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Cal Poly Pomona Department of Music Announces Spring 2019 Calendar of Events

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The Department of Music proudly presents a Spring 2019 series of events filled with exceptional student performances and appearances by renowned guest artists. *A complete listing of events can be found on page 2 and 3 or visit our Facebook page at <https://www.facebook.com/pg/CalPolyPomonaMusic/events/>*

Of particular note this semester:



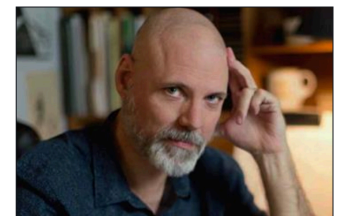
March 4th - Sandbox Percussion Ensemble Concert - Lauded by The Washington Post as “revitalizing the world of contemporary music” with “jaw- dropping virtuosity,” and “a bombshell of raw-talent” by *I Care if You Listen*, Sandbox Percussion has established themselves as a leading proponent in this generation of contemporary percussion chamber music. Brought together by their love of chamber music and the simple joy of playing together, Sandbox Percussion captivates audiences with performances that are both visually and aurally stunning. Through compelling collaborations with composers and performers, Jonathan Allen, Victor Caccese, Ian Rosenbaum and Terry Sweeney seek to engage a wider audience for classical music.

March 15th - Villiers Quartet Master Class and Concert. The Villiers Quartet are the Quartet-in-Residence at the University of Oxford and Nottingham High School. Hailed as one of the most charismatic and “adventurous” quartets of the British chamber music scene *The Strad*, the Villiers Quartet have developed an international reputation as exceptional interpreters of English composers including Elgar, Delius, Fricker, Bush. Formed in 2010, their Fricker recording was CD of the month in the *Strad*, “A true discovery” *Classical Zaken*, “Moments of supreme radiance” *Europadisc*.



March 28-30 - Cal Poly Pomona Music Theatre Workshop presents “In The Heights” Directed by Susan Ali. Music and Lyrics by Lin-Manuel Miranda | Book by Quiara Alegria Hudes. IN THE HEIGHTS tells the universal story of a vibrant community in New York’s Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It’s a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. IN THE HEIGHTS is the winner of the 2008 Tony Awards for Best Musical, Best Score, Best Choreography and Best Orchestrations.

April 12 - Distinguished alumnus, Joe Klein Composition Workshop. Joseph Klein is a composer of solo, chamber, and large ensemble works, including instrumental, vocal, electroacoustic, and intermedia compositions. His music—which has been described as “a dizzying euphoria... like a sonic tickling with counterpoint gone awry” *New Music Box* and exhibiting a “confident polyvalence [that] heightens its very real excitement” *The Wire*—reflects an ongoing interest in processes drawn from such sources as fractal geometry, chaos, and systems theory, often inspired by natural phenomena. His works frequently incorporate theatrical elements, whether as a component of the extra-musical references or as an organic outgrowth of the musical narrative itself. Literature is another important influence on Klein’s work, with recent compositions based on the writings of Franz Kafka, Elias Canetti, Alice Fulton, W.S. Merwin, Milan Kundera, and John Ashbery.



Friday, February 1

Keyed Kontraptions

Meerenai Shim, Contrabass Flute

Kris King, Contraforte

12:00pm Recital Hall Free

Thursday, February 7

Honors Invitational

8:00pm Recital Hall Free

Wednesday, February 20

Phillip Clarke Memorial

Piano Scholarship Fundraiser

8:00pm Recital Hall \$15/\$10

Tuesday, February 26

CPP Philharmonic Orchestra

8:00pm Recital Hall \$10

Wednesday, February 27

Songwriting Summit Master Class

2-4:00pm Recital Hall Free

Wednesday, February 27

Songwriters in concert

8:00pm Recital Hall \$15/\$10

Monday, March 4

Sandbox Percussion Ensemble

8:00pm Recital Hall \$15/\$10

Tuesday, March 5

Shpachenko & Friends Chamber Music Festival

Chamber Music Master Class with

Megan Ihnen, mezzo-soprano and

Michael Hall, viola

1-3:00pm Recital Hall Free

Wednesday, March 6

Shpachenko & Friends Chamber Music Festival

Concert with Nadia Shpachenko, piano

Megan Ihnen, mezzo-soprano

and Michael Hall, viola

8:00pm Recital Hall \$15/\$10

Friday, March 8

Percussion Master Class with Joe Mitchell

Percussion Freelancing:

“Keeping All the Mallets in the Air”

2-4:00pm Room 24-105 Free

Wednesday, March 13

CPP Wind Ensemble & Symphonic Winds

8:00pm Recital Hall \$10

Thursday, March 14

Shpachenko & Friends Chamber Music Festival

Chamber Music Master Class

with Villiers String Quartet

1-3:00pm Recital Hall Free

Thursday, March 14

Shpachenko & Friends Chamber Music Festival

Concert with guests Villiers String Quartet

8:00pm Recital Hall \$15/\$10

Friday, March 15

Buzz Gravelle Faculty Recital

Guitar and Fretless Guitar

8:00pm Recital Hall \$15/\$10

Tuesday, March 19

Music Hour Showcase

12:00pm Recital Hall Free

Thursday, March 28

CPP Wind Ensemble “Concert on the Lawn”

12:00pm University Park Free

Thursday, March 28 - 8pm

Friday, March 29 - 8pm

Saturday, March 30 - 3pm & 8pm

CPP Music Theatre Workshop

presents “In The Heights”

University Theatre \$15/\$10

Thursday, April 11

Shpachenko & Friends Chamber Music Festival

Piano/Chamber Music Master Class

1:30-3:30pm Recital Hall Free

Thursday, April 11
Mariachi Los Broncos de Pomona
 8:00pm Recital Hall \$10

Friday, April 12
Composer Workshop/Master Class with Distinguished Alumnus Joseph Klein
 10:30am Room 24-101 Free

Monday, April 15
CPP Saxophone Ensembles
 8:00pm Recital Hall \$10

Tuesday, April 16
Kellogg Soul Music Ensemble
 8:00pm Recital Hall \$10

Wednesday, April 17
Kellogg Chamber Singers and University Concert Choir
 8:00pm Recital Hall \$10

Thursday, April 18
Polytonix Vocal Jazz Ensemble
 8:00pm Recital Hall \$10

Friday, April 19
Kellogg Percussion Ensemble
 8:00pm Recital Hall \$10

Tuesday, April 23
CPP Brass Ensemble
 12:00pm Recital Hall Free

Tuesday, April 23
CPP Collaborative Piano Ensemble
 8:00pm Recital Hall \$10

Thursday, April 25 &
 Friday, April 26
16th Songwriter Showcase
 8:00pm Recital Hall \$15/\$10

Monday, April 29
CPP Electronic Music Ensemble
 8:00pm Recital Hall \$10

Tuesday, April 30
CPP Jazz Combo & Jazz Band
 8:00pm Recital Hall \$10

Wednesday, May 1
CPP Wind Ensemble & Symphonic Winds
 8:00pm University Theatre \$10

Thursday, May 2
CPP Philharmonic Orchestra & String Ensemble
 8:00pm Recital Hall \$10

Friday, May 3
Percussion Master Class
 2-4:00pm Room 24-105 Free

Friday, May 3
CPP Guitar Ensemble
 8:00pm Recital Hall \$10

Thursday, May 9
Music Year-End Celebration
“Celebrate Me Gone”
Kim Guenette is Retiring!
 6:30pm Reception
 8:00pm Concert
 Recital Hall Free

Buy Tickets online at csupomona.tix.com or at the Dr. Andrew G. Chong Box Office #24-188 weekdays 12-1pm and one hour prior to concert time. Parking permit required. Find directions for driving, parking, and walking online at <https://www.cpp.edu/~class/music/directions.shtml> Artists and programs subject to change.

Cal Poly Pomona Music Recital Hall
 Building 24, room 191
 3801 West Temple Avenue
 Pomona, CA 91768

